

## Award Ceremony and Online Viewing of Creations for the 360 FILM FESTIVAL 2020

Paris, November 19, 2020 – For its fifth edition, the awards ceremony of the 360 Film Festival will be broadcast live on SATIS TV on November 25 from 6:45 pm. To access it, nothing could be simpler: all you have to do is to register on the site [www.satis-expo.com](http://www.satis-expo.com)!

Due to the health crisis, the immersive festival has to cancel its physical hosting but a part of the works in competition will be accessible, from November 23 to 29. And if you take advantage of this opportunity to deconfine your mind?

You can experience 360 video from any smartphone or desktop or VR headset. ... You just have to visit the 360 Film Festival section on the SATIS website there you go to the presentation sheet of a work and click on the link to access the 360 video.

The SATIS, in partnership with the Maison des Scénaristes and its platform WeFilmGood, will also present 7 video pitches of exclusive immersive projects and the SATIS TV networking tools will allow all the subscribers to get in touch with the creators... And if you feel like it, you can even discuss with them by videoconference!

Here are the 7 selected projects:

- *Big Sister* - Denis Volte
- *La Cabane* - Damien Faure
- *La Lune sur le Gange* - Sylvain Pieplu
- *Les Hémisphères* - Isabelle Pruneau-Brunet
- *Maison à Vendre* - Martin Fournier
- *Peeping Jerry* - Errel Margot
- *Planète Espoir* - Fabrice Oussou and Florian Kuenemann

### Dates to remember:

November 25 at 6:45 pm: Awards ceremony live on SATIS TV

November 23rd to 29th: online availability of the selected contents

### ***\*About the 360 Film Festival***

*An international showcase for all immersive formats (VR/360, augmented reality, large formats), the 360 Film Festival embodies the vitality of creation in the territory of new immersive digital formats. For its fifth and next edition, the Immersive Festival continues to evolve and now accepts Dome, CAVE, Mapping 360, Scenography screenings within its Large Format category...*

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