

SATIS 2024: Accreditations are open !

Paris, August 27, 2024 – SATIS is coming back to the Docks of Paris on November 6 & 7. The ultimate professional event of the year, SATIS offers a concentration of innovations where over 150 manufacturers, resellers, distributors, publishers, and professional associations are ready to unveil their latest exclusives...

What's new in 2024?

In 2024, the Eiffel dock is expanding again to welcome new exhibitors and thematic spaces. SATIS, with its aim to bring together different audiovisual communities, will showcase two new areas: Green For All and Radio Video For All.

- **Green For All SATIS** continues its eco-responsibility commitment with an enhanced conference program and the creation of a new exhibition area where industry companies will showcase their innovative products and services aimed at reducing carbon footprints.
- **Radio Video For All SATIS**, already gathering numerous leaders in this sector and a community of influencers, will offer a comprehensive package allowing radio professionals to discover in one place all the equipment they need to engage in audiovisual evolution.

[Discover all SATIS exhibitors](#)

Join the VIP Program and enjoy unique advantages...

SATIS offers visitors who wish to experience a smoother event with its VIP program. The VIP program offers a range of services to make the SATIS visit more fluid. Its concept: to optimize the visit and ensure that the time spent at the show is more efficient and better balanced between stand visits, conference attendance, and/or access to dining areas.

VIP Program Benefits:

- Free cloakroom
- Reserved access to conferences
- Open access to two lounge areas (Dock Pullman and Haussmann)
- WiFi access, hot and soft drinks in the lounge areas
- Fast-track at the restaurant and a 10% discount

[Discover all the new features of SATIS 2024](#)

SATIS 2023: A Catalyst for Innovation and Networking!

The communities of cinema, media, communication, and integration sectors were able to meet more than 250 exhibitors and co-exhibitors at the last SATIS and take advantage of 70 informative meetings spread across six conference platforms, exhibitor workshops, and stand activities.

2023 marked the launch of the “**Big Shoot XR**”, a space dedicated to XR production, which was a great success with visitors. Last year's edition also saw the launch of “**Job Dating by SATIS**”, which resulted in over 265 meetings between recruiters and new talent... And good news: **Job Dating by SATIS** is back in 2024!

“This closeness we have built over many years with all audiovisual communities, with private partners but also with the territory of Seine Saint-Denis and institutions – in particular, the CNC, which has supported us from day one – bears fruit over time, and we are determined to continue this journey,” said Stephan Faudeux, the Director of the Exhibition, with enthusiasm.

For any interview requests with the organizer, please contact us...

SATIS 2024 DATES AND VENUE:

November 6 & 7 - Docks of Paris, La Plaine Saint-Denis

Register today to receive all the latest news about the event...

[Visitor free accreditations are open !](https://www.satis-expo.com)

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SATIS 2023 in short :

- 234 exhibitors, brands and partners
- 9 015 visitors
- 27 world premieres of new products and services
- 5680 in-person attendees at more than 69 experts' panels, keynotes, roundtables and case studies
- 1800 viewers on the ten live SATIS TV platforms
- 9 SATIS awards winners and 9 jury Favorites
- 9 lauréats des Trophées SATIS et 9 Coups de Cœur du Jury

**SATIS is organized with the support of Seine-Saint-Denis, Plaine Commune, and CNC*

***About Génération Numérique*

Founded in 2014, Génération Numérique is a 360-agency offering information to professionals in the film, television, and new media industries. The company publishes **Mediakwest**, **Sonovision**, and **Moovee** magazines. To complement this information ecosystem, Génération Numérique has been organizing SATIS since 2017, having merged it with the **Screen4ALL Forum**, a forum for innovative technologies for film, television, and new media. Génération Numérique was born from the founders' passion for creativity, innovation, and the desire to share with as many people as possible the advances of an ever-evolving audiovisual ecosystem.

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